

Welcome to the Young Actor's auditions for

A CHRISTMAS CAROL

We are so happy you are here. A few things to start –

THE COMMITMENT:

BE AWARE that many young actors' rehearsals **LAST UNTIL 9:30**. In the **TWO** weeks before opening night, in the event of an emergency, they may go as late as 11:00 depending on production and technical issues. **You must understand and accept this commitment.**

AUDITION SHEETS- PLEASE PRINT AND SEND TO AUDITIONS WITH YOUR CHILD. ATTACH A RECENT PHOTO OF YOUR CHILD. The photo need not be a professional headshot, but must be a clear photo of your child's face.. (the audition sheets are included)

Please make sure all audition sheets are filled out completely [including weight and height **in inches!** Fill in your email address and phone number **legibly**. The audition forms will be collected from all youngsters on **Saturday, Oct. 20** upon arrival for the young actors auditions. You **must** also circle **ALL conflict days** on the conflict sheet. We will be collecting both the audition form and the conflict sheet as well as the child's photo from the young actors. We will not be collecting this cover letter or the audition sides. Teens who look like they can play adults will audition on **Monday, Oct. 22**. Teens should also fill out this form and conflict sheet and bring a photo to auditions on Oct. 22.

WHAT TO EXPECT WHEN YOU AUDITION

There is a sheet of sides [excerpts] of the script attached. Please choose one to read when you go into the audition room. Also think about any Christmas song you may like to sing. We will have the lyrics [words] to Joy To The World but any song is okay and also welcome. Audition sides for older teens will be available at auditions.

CASTING CALLS

You will be notified by phone if you are cast. This may take as long as TWO WEEKS.

Please do not call the theatre or Mrs. Basist to ask about casting. If you have questions regarding the audition process prior to auditions, please call Mrs. Basist at 610-554-6839. **Do not call the box office with audition questions.**

THE LENS CLAUSE:

ANYONE WHO WEARS CORRECTIVE LENSES: PLEASE BE AWARE THAT GLASSES WORN ONSTAGE MUST BE CHARACTER AND PERIOD APPROPRIATE. MEANING, IF YOUR CHARACTER COULD NOT AFFORD GLASSES [OR THE DIRECTOR DEEMS THEM INAPPROPRIATE TO THE TIME PERIOD] YOU MUST WEAR CONTACT LENSES OR GO WITHOUT YOUR GLASSES.

**WE WILL SEE YOU INSIDE. HAVE A GOOD TIME.
TRY TO RELAX, AND BREAK A LEG!**

CIVIC THEATRE IS ALWAYS THRILLED TO HAVE SO MANY FANTASTIC PARENT VOLUNTEERS TO SUPERVISE AND USHER. PLEASE KNOW THAT ALL PARENT VOLUNTEERS THIS YEAR WILL NEED TO SUBMIT BACKGROUND CHECK CLEARANCES IN KEEPING WITH THE NEW REQUIREMENTS FOR THE STATE OF PENNSYLVANIA.

_____ NAME

ACC REHEARSAL/CONFLICT SHEET 2018

PLEASE **CIRCLE ALL DATES** ON WHICH YOU CANNOT ATTEND REHEARSAL and attach this to the audition form with your child's photo.

Weekday rehearsals are generally from 6:30 until 9:30 for young actors AND in some cases until 10:30 for adults. [ADULTS include teens in ENSEMBLE or MAJOR ROLES.] Last year all rehearsals ended by 10:30, but they may run later the final week. Weekend rehearsals are generally from 12 noon until 6 and/or 7 until 9:30 or 10:30.

NO ONE will be called ALL of these dates. PARTY KIDS have about 8 REHEARSALS. URCHINS have about 7.

YOUNG ACTORS WITH SPEAKING ROLES and ADULTS have about 22 or LESS

REHEARSAL SCHEDULE **CIRCLE ANY CONFLICT DATES AND TIMES**

MON OCT 29 6:30PM	MON NOV 12 6:30PM
TUES OCT 30 6:30PM	TUES NOV 13 6:30PM
WED OCT 31 6:30PM	WED NOV 14 6:30PM
THURS NOV 1 6PM	THURS NOV 15 6:30PM
FRI NOV 2 6PM	SUN NOV 18 12-5PM AND 7-9:30PM
SUN NOV 4 2-5:30PM AND 7-9:30PM	MON NOV 19 6:30PM
MON NOV 5 6 PM	TUES NOV 20 6:30PM
TUES NOV 6 6:30PM	SUN NOV 25 12-5PM AND 7-9:30PM
WED NOV 7 6:30PM	MON NOV 26 6:30PM
THURS NOV 8 6:30PM	TUES NOV 27 6:30PM
SUN NOV 11 12-5:30PM AND 7-9:30PM	WED NOV 28 6:30PM
	THURS NOV 29 6:30PM (FINAL DRESS)

PERFORMANCE DATES (Unfortunately, No Conflicts Permitted)

FRI., NOV.30 @7:30PM
SAT., DEC. 1 @ 7:30PM
SUN., DEC 2 @ 2:00PM

TUES., DEC.4 @ 9:00AM & 12PM
WED., DEC.5 @ 9:00AM & 12PM

THURS., DEC. 6 @7:30PM
FRI., DEC. 7 @ 7:30PM
SAT., DEC. 8 @ 2:00 & 7:30PM
SUN., DEC. 9 @ 2:00PM

TUES., DEC. 11 @ 9:00AM & 12PM
WED., DEC.12 @ 9:00AM & 12PM

THURS., DEC. 13 @ 7:30PM
FRI., DEC. 14 @ 7:30PM
SAT., DEC. 15 @ 2:00& 7:30PM

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**CIVIC THEATRE AUDITION FORM
YOUNG ACTOR**

NAME _____

PARENT or GUARDIAN'S NAME _____

ADDRESS _____

PHONE _____ [HOME] _____ [CELL]

E-MAIL _____
(PLEASE PRINT CLEARLY)

HEIGHT [in inches] _____"

WEIGHT _____

AGE _____

Do you wear corrective lenses? N Y

If so, do you wear contacts? N Y

**IF YOU WEAR GLASSES YOU WILL NOT
BE ALLOWED TO WEAR THEM IN THE SHOW.**

If you were in ACC last year what role did you have?

What role [if any] are you interested in?

Will you accept another role? Y N

Will you accept a chorus role? Y N

Do you sing well? Y N
 Do you dance? Y N
 Special skills? [juggling etc...]

What singing/acting/dance training or experience do you have?

[please continue on reverse if necessary]

BE AWARE that children's rehearsals LAST UNTIL 9:30. In the TWO weeks until opening night it may go as late as 11:00 depending on production and technical issues. You must understand and accept this commitment.

PLEASE ATTACH A PHOTO IF YOU HAVE ONE OR PLEASE HAVE ONE TAKEN BY US.

NOTES

S-

A-

D-

ROLE CONSIDERED:

ROLE CAST:

Please note: If there is someone with whom you need to be in the same cast (i.e. because you share a ride; are in the same household, etc.) please note that on your audition form.

YOUNG ACTOR SIDE 1

LIZ: AFTER WE SAW THE PRIZE TURKEY IN THE POULTERER'S WINDOW WE WERE IN SUCH A HURRY TO GET HOME...

MARY: THAT'S WHEN I FELL IN THE SNOW.

LIZ: NEVER MIND THAT...IF YOU COULD HAVE ONE CHRISTMAS WISH WHAT WOULD IT BE?

MARY: THAT LOVELY DOLL IN THE TOY SHOP.

LIZ: OH YES...OR A DELICIOUS TURKEY WITH STUFFING.

MARY: OR A NEW DRESS.

LIZ: OH! I KNOW.

MARY: WHAT?

LIZ: [PAUSE] FOR TIM TO BE WELL AGAIN.

MARY: YES. THAT'S THE PERFECT CHRISTMAS WISH.

OR... YOUNG ACTOR SIDE 2

SCROOGE: WHAT'S TODAY, MY FINE FELLOW?

TURKEY BOY: TODAY? WHY, CHRISTMAS DAY.

SCROOGE: DO YOU KNOW THE POULTERER'S IN THE NEXT STREET, THE ONE AT THE CORNER?

TURKEY BOY: I SHOULD HOPE I DID.

SCROOGE: DO YOU KNOW WHETHER THEY'VE SOLD THE PRIZE TURKEY THAT WAS HANGING UP THERE?

TURKEY BOY: WHAT? THE ONE THEY COOKED THIS MORNING?

SCROOGE: WHAT A DELIGHTFUL BOY! IT'S A PLEASURE TO TALK TO HIM. YES, MY BUCK.

TURKEY BOY: IT'S DISPLAYED THERE NOW IN THE WINDOW.

SCROOGE: IT IS? GO AND BUY IT!

TURKEY BOY: WALK-ER!

SING

JOY TO THE WORLD

JOY TO THE WORLD

THE LORD IS COME!

LET EARTH RECEIVE HER KING.

OR

ANY OTHER CHRISTMAS CAROL YOU KNOW.