

Piano-Conductor

FUN HOME

(B'way)

Music by

JEANINE TESORI

Lyrics by

LISA KRON

10

Ring Of Keys

Orchestrations by JOHN CLANCY

CUE:

BRUCE: If I see you without it again I'll wale
you. Go find Lorna. I need coffee. (GO)

ALISON: You didn't notice her at first but I
saw her the moment she walked in. She was
a delivery woman; came in with a handcart
full of packages. She was an old-school butch. (GO)

Start (No Repeat)

Handwritten annotation: Start (No Repeat)

Handwritten annotation: 1 2 3 4

Handwritten annotation: Gr. Let Ring

Handwritten annotation: RHODES

Handwritten annotation: p

Handwritten annotation: p

The first system of the score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music, with handwritten numbers 1, 2, 3, and 4 above the notes. The second staff is a piano accompaniment line with a treble clef, containing four measures of music. Above the first measure of this staff is the handwritten annotation "Gr. Let Ring". The third staff is a piano accompaniment line with a treble clef, containing four measures of music. Above the first measure of this staff is a box containing the handwritten annotation "RHODES". The fourth staff is a piano accompaniment line with a bass clef, containing four measures of music. Above the first measure of this staff is the handwritten annotation "p". The fifth staff is a piano accompaniment line with a bass clef, containing four measures of music. Above the first measure of this staff is the handwritten annotation "p".

SMALL ALISON:

Handwritten annotation: 5 6 7 8

Some-one just came in the door Like no one I e - ver saw be-fore I feel-

The second system of the score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music, with handwritten numbers 5, 6, 7, and 8 above the notes. Below the notes are the lyrics: "Some-one just came in the door Like no one I e - ver saw be-fore I feel-". The second staff is a piano accompaniment line with a treble clef, containing four measures of music. The third staff is a piano accompaniment line with a treble clef, containing four measures of music. The fourth staff is a piano accompaniment line with a bass clef, containing four measures of music. The fifth staff is a piano accompaniment line with a bass clef, containing four measures of music.

Musical score for measures 9-12. The vocal line starts at measure 9 with the lyrics "I feel-". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 13-15. The vocal line continues with the lyrics "don't know where you came from I wish I did, I". The piano accompaniment continues with chords and single notes.

Musical score for measures 16-18. The vocal line continues with the lyrics "feel so dumb I feel- Your". The piano accompaniment includes a section with a *p* dynamic and a $G\#m7$ chord. A fermata is placed over the final notes of the piano part.

19 20 21 22

swag - ger — and your bearing — and the just - right clothes you're wear - ing — Your

+Cl
mp
Bs.

+Vla.

Duple feel
(2 against 3)

23 24 25 26

short hair — and your dun - ga - rees and your lace up boots and your

27 28 29 30

keys, oh, your ring of keys

mf

Cl.

mf +Cajon

END